

# opc Bulletin

THE MONTHLY NEWSLETTER OF THE OVERSEAS PRESS CLUB OF AMERICA, NEW YORK, NY • MARCH 2004

## Can the Franco-US Rift Be Mended?

By Sonya K. Fry

When France's leading newspaper *Le Monde* ran the headline, "We are All Americans" on September 12, 2001 it marked, in the midst of tragedy, a stunning moment of world unity, led by Europe and, in particular, America's oldest ally, France.

Less than a year later, that unity was shattered. Much of Western Europe opposed America's plans for war in Iraq and the Franco-American relationship had become one of bitter enmity. American tabloids resorted to childish name-calling—remember the "Cheese-eating surrender monkeys?" The Congressional cafeteria renamed its French fries "Freedom Fries." On a more serious level, dramatic U.N. showdowns froze global politics and kept the entire world on edge.

What happened?

One year after the U.S. invaded Iraq without either the blessing or help of the U.N., *Le Monde* editor Jean-Marie Colombani, the man who wrote the famous headline "We Are All Americans," and Walter Wells, executive editor of *The International Herald Tribune*, have a dynamic conversation about U.S.-European relations in their new book

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*Le Monde* editor Colombani (left) and IHT editor Wells will face off at the OPC.

## Out of Saddam's Prison—With Hope Intact

By Shelley Neumeier

Matthew McAllester is optimistic about the future of Iraq. Despite spending eight days inside a notorious Iraqi prison, despite hearing the cries of a tortured man, despite interviewing hundreds of Iraqis who are skeptical of the US occupation and nostalgic for the ordered days of Saddam Hussein, McAllester, an OPC member and a reporter for *Newsday*, still holds out hope for a democratic future. "It will be very difficult," he said, "but I think it will work."

McAllester, along with *Newsday* photographer Moises Saman and two other journalists, was arrested by Saddam's forces at the beginning of the US invasion



Author Matt McAllester at OPC Book Night.

of Iraq and thrown into the infamous Abu Ghairb prison. He has just written a book about his experience, "Blinded by the Sunlight: Emerging from the Prison of Saddam's Iraq" (HarperCollins, 2004). McAllester, who won a Pulitzer prize for his 1997 coverage of the TWA crash on Long Island and wrote an earlier book about the Kosovo conflict, spoke to the OPC in mid-February.

He began by reading a harrowing passage from his new book in which he described a torture session, hearing his fellow prisoner screaming, "his voice contracted with fear," as a guard beat him. McAllester, in a nearby cell, could

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# Press Abuse Protests Get Positive Response

By Norman A. Schorr and Larry Martz  
Freedom of the Press Committee

Five recent letters from the Freedom of the Press Committee to protest press abuses have drawn encouraging responses. The cases involved incidents in Afghanistan, Ireland, Morocco, Peru and Sudan.

The best news came from Morocco, where Ali Lmrabet, editor in chief of the satirical publications *Demain* and *Doumane*, was released from prison on Jan. 7 as part of a royal pardon for some 25 political prisoners. He had been jailed since May 21, 2003, for insulting the monarchy.

Peru's permanent representative to the United Nations, Oswaldo de Rivero, has responded to the club's letter protesting the attempted assassination of Sharon Stevenson, a correspondent for CNN, *Newsweek*, and the Voice of America. De Rivero reported that a suspect in the brutal attack has been arrested, and a second man is still being sought.

In Afghanistan, the committee protested the banning of Afghan Cable Centre, a cable TV network that had reportedly offended fundamentalist Muslims, and the closing of *Arman-e-Mili*, a government-supported newspaper that had been critical of the administra-

tion of President Hamid Karzai. The Minister of Information, Sayed Makhdoom Raheen, responded that the TV ban had been lifted as soon as Karzai learned of it, and that *Arman-e-Mili* was closed as part of a privatization policy holding that the government's role should be "to bolster freedom of expression." Raheen said the paper's editor had registered to publish a new newspaper of his own, and as a result of the new policy, "we are witnessing the sprouting of over 270 private publications in Kabul alone."

In Sudan, the OPC had criticized the revoking of the license of the daily *Khartoum Monitor*. The U.S. Ambassador to Sudan sent us a copy of his own protest of that closing and of a similar action against the newspaper *Al-Ayam*, saying they cast doubt on "the commitment of the government to press freedom." The ambassador added that Sudan's human-rights record will be a chief factor in improving relations with the U.S.

The club had expressed alarm to Irish Prime Minister Bertie Ahern over a proposal to create a statutory press council to set standards for Ireland's press. Ahern's private secretary responded that the club's comments "will be considered."

Not all positive responses can be taken at face value, of course. Some governments raise and lower pressure on the media as a matter of tactics; others may "round up the usual suspects" after an incident to deflect criticism. In recent years, however, there has been a slow but perceptible rise in the number of responses to OPC letters. At the very least, it is encouraging that more governments feel obliged to take notice when their treatment of the press is criticized.

## Pew Fellowship to Lebanon

Would you like to learn about the forces at work in the Muslim world today? Are you interested in understanding how Arabs view the United States and why? The Pew International Journalism is offering a weeklong "gatekeeper" fellowship for senior journalists who want to learn more about the world of Islam. The program will take up to 12 U.S. gatekeepers—editors and producers who help determine editorial content—on an all-expense paid fact-finding trip to Lebanon and possibly Syria from May 8-16, 2004. For more information and an application, go to [www.pewfellowships.org/gatekeepers/index.htm](http://www.pewfellowships.org/gatekeepers/index.htm). The application deadline is March 31, 2004.

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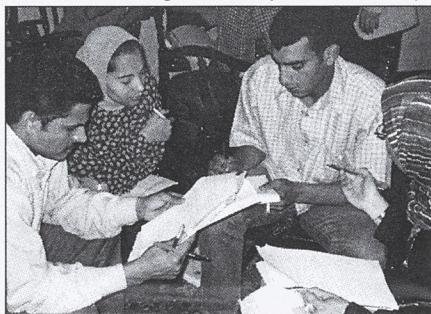


# Middle East—Covering the Coverage

by Al Kaff

"Americans see democracy as a remedy for all ills—to be taken three times daily like prescription medicine. It works for them. *Ergo!*—it should work for the world."

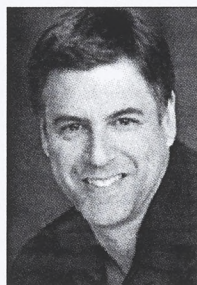
—"The Evening News," by Arthur Hailey



**Egyptian journalists at an Internews seminar  
Winter 2003-2004**

With headquarters in Arcata, California, Internews Network is an international organization that conducts training seminars, builds broadcasting facilities and sponsors other programs in emerging democracies. Last year, it launched "Reporters for Humanity" to train journalists in 11 Middle East countries. The program is funded by the U.S. State Department's Bureau of Democracy, Human Rights and Labor. The first seminar was held in Amman, Jordan, just as war was erupting next door in Iraq. The second seminar took place outside Cairo during Egypt's biggest demonstrations in 35 years. Subsequent seminars were held in Oman, Yemen and Egypt "against the backdrop of increasing terrorist attacks and the strongest anti-American sentiment ever recorded in the region," Internews' winter news letter reported.

Internews arranged for 75 Iraqi, Arab and Western media experts to recommend laws, regulatory agencies and ethic standards that would ensure freedom of expression and an independent media in Iraq. Board chairman of Internews is Markos Kounalakis, **Markos Kounalakis** 47, president and publisher of *Washington Monthly*, a political magazine. Internews said it is accepting resumes for overseas and domestic positions. For details see [www.internews.org/about/employment.htm](http://www.internews.org/about/employment.htm)



**Markos Kounalakis**

January 21-31

In reporting Britain's entry into the Iraqi War, the BBC experienced what *The New York Times* called "one of the worst journalistic debacles in the 78-year history of the network." In a 90-minute documentary broadcast on Jan. 21, BBC said it made mistakes in reporting that the government misstated pre-war intelligence on Iraq, including a claim that Iraq might be able to deploy short-range battlefield chemical weapons within 45 minutes of an alert. The government asked Lord Hutton, a senior British judge, to determine if Prime Minister Blair attempted to deceive the British public on the Iraqi threat. Hutton cleared the government but castigated BBC for sloppy, inaccurate reporting and "defective" editorial supervision in asserting that Blair's government exaggerated the case for war in Iraq. After Hutton read his report,



**Gavyn Davies**

Gavyn Davies, chairman of the BBC's board of governors resigned. The next day, Greg Dyke, general director of BBC, resigned, and the following day BBC reporter Andrew Gilligan resigned. Gilligan admitted he made mistakes in his May 29 radio broadcast in which he contended Blair's government probably knew its intelligence report was false and that it "sexed up" the case to go to war with Iraq by using intelligence they "probably knew" was wrong. But Gilligan said "most of my story was right" and said the Hutton report "imposed on the BBC a punishment far out of proportion to its own or my mistakes, which were honest ones."

January 21

Royal Canadian Mounted Police raided the home and newspaper office of Juliet O'Neill, an *Ottawa Citizen*



**Greg Dyke**



**Andrew Gilligan**

reporter, to learn how she obtained a secret document concerning a Syrian-born Canadian citizen who was arrested in the United States as a suspected Al Qaeda terrorist. Ten officers with a search warrant made a day-long search of her home, taking her notepads, downloading her computer and confiscating her address books and Rolodex. Other records were confiscated from her office in the paper's city hall bureau. Scott Anderson, the paper's editor-in-chief, was quoted in *The New York Times*: "I cannot remember a blacker day for freedom of the press in this country. This sort of star chamber, police state attitude that has crept into government and law enforcement post 9/11 is jeopardizing some of the basic rights we take for granted." O'Neill, 50, has been a journalist for 30 years. The police raid responded to her November page-one article that outlined a Canadian intelligence dossier on Maher Arar, 33, an Ottawa computer technician who was detained during a stop over in New York, deported by the



**Juliet O'Neill**

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## DANGEROUS DE-LIAISONS

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"Dangerous De-Liaisons: What's Really Behind the War Between France and the U.S." (Melville House Publishing, 2004)

With insight and quick wit, Wells and Colombani spar over the two nations' long, revolutionary history, the explosive changes being wrought by terrorism, and the economic impact of the emerging European Union. As they do so, they tackle a few thorny questions: Can France and the U.S. again unite—or has this war just begun? What are the implications of the collapsed alliance between these two nations for world stability and the fight against terrorism?

On Monday, March 8 these two editors, Wells and Colombani, will meet at the Overseas Press Club and have their dueling conversation in person. Gail Collins, Editorial Page Editor of *The New York Times*, will moderate the discussion. The program begins at 6:00pm, followed by a reception at Club Quarters.



## McALLESTER

(Continued from Page 1)

only listen for so long. "Journalists are meant to bear witness," he said. But he turned away, unable to fulfill his professional duty. Eventually the beating stopped, and the only noise in the prison was the man's labored crying. This tacit betrayal deepened the next day, when McAllester chatted with the guard who had done the beating in exchange for cigarettes. "I turned away from the beaten and made a compact with the beater," said McAllester. "That's what it did to me in eight days. Iraqis have been through that for 35 years."

Yet, McAllester, who still spends much of his time in Iraq, has found almost a nostalgia for Saddam's regime. "I still have conversations with people who say, 'Things were better under Saddam. There was law and order.'"

"What about the 300,000 people who were murdered?" McAllester asks.

"Well, they were guilty," comes the reply.

Such revisionism, McAllester supposes, stems from the chaos of today's Iraq. "They yearn for the illusion of law and order that Saddam created," says McAllester. People want electricity, they also want democracy, McAllester says, but to have any of these things, "the bedrock is law."

Establishing a functioning legal system will be the main challenge. As McAllester sees it, there are at least six forms of law at work in Iraq today and they are not necessarily compatible.

There is American law—the rules thrown down, often randomly, by US soldiers. There is international law—which is applied haphazardly or not at all. In the north of Iraq, in Kurdistan, there is

Kurdish law, where there is actually a justice system that plays out in courts. There is the penal code still on the books from Saddam's 30 years in power.

Then there are two forms of law that have a growing hold on the Iraqi people: Islamic law and tribal law. The top US official in Iraq, Paul Bremer, has recently said that Islamic law will not be the law of Iraq. The Shia, McAllester noted, who make up 60% of the population and are loyal to the outspoken cleric Grand Ayatolla Ali Sistani, would disagree. While followers of Sistani say the cleric has no wish to play a role in government, the Islam he advocates is one governed by Islamic law, or Sharia. And Sistani weighs in on issues that many Westerners would consider to be political rather than religious. (Sistani even has a website, [sistani.org](http://sistani.org), where he answers questions in five languages on everything from alcohol to marriage to finances.) "There is going to be a clash between the Coalition Provisional Authority and Sistani on what each considers to be political," said McAllester.

Finally there is tribal law, a system that is echoed in the Koran but that predates Islam. Under this system, disputes are settled in meetings run by local tribal leaders, usually through a monetary payment. While some people say this works well for Iraq, McAllester disagrees, saying the system only advances the interests of the tribal leaders, is deeply unfair to women, hierarchical, and not at all progressive. To make matters worse, the US forces are inadvertently promoting this form of law, turning to the tribal leaders in the power vacuum. "It's very corrosive," says McAllester. "They're empowering the wrong people."

So how can McAllester maintain what he calls his "unfashionable" optimism amid these conflicting systems? One reason: He interviewed those wounded in the recent suicide bombing outside a police station south of Baghdad, the worst such attack he had ever witnessed. As he talked to the men in the hospital, many of whom had been waiting on line to apply to become police officers, he asked whether they would still pursue that goal, given the bombing. Most said yes. Iraq is their country, and they want order. More broadly, he feels that Iraqi people want to live in a democratic society. "I think they've got the smell of it," he says. "People instinctively say that's what they want."

There's also too much at stake for the

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## The Press of Battle

By Sonya K. Fry

In "The Press of Battle," OPC member Jack Pulwers chronicles the exploits of GI reporters during World War II, writing what former Senate Majority Leader and World War II veteran Bob Dole calls "a powerful and much-needed book." "I encourage anyone who is interested in the history of battle, and especially World War II, to read this inspiring book," Dole writes. "For in its pages, they will discover that the GI reporter was much more than a grunt transmitting the words of battle, but a true representation of the best of the American spirit. Many of these reporters never left the battlefield, and *The Press of Battle* rightfully honors their sacrifice and contributions."

"The Press of Battle" is as rich with pictures as it is with words. It includes over 300 photos of the reporters and photographers who covered the war. These journalists worked on two fronts: they were vital in keeping the home front informed, but they were also the eyes and ears of the troops.

Not everything has changed in the past 60 years. True, today's news is available twenty-four hours a day, seven days a week, practically instantaneously, but according to Pulwers there is a long history of the "embedded" reporter keeping a nation abreast of the battlefield.

In the 1950's and 60's Pulwers gained national fame as a documentary producer



Pulwers' new book

and news commentator on ABC, later serving as the network's news director. Pulwers also received extensive attention for his interviews with the former President Harry Truman about the decision to drop the atomic bomb, the firing of General MacArthur and the integration of the military in 1948. Then there were famous guests of a different sort: Pulwers had the exclusive first interview of the "Beatles" on their inaugural trip to America. In 1966 he became Chief of Broadcasting for the Armed Forces Radio and Television.

Pulwers' current schedule includes speaking at various venues about the dedication of the WWII Memorial, scheduled for Memorial Day 2004; a multi-media lecture on WWII in the Jefferson Room of the National Archives in late February; and an interview on WWII and his book on C-Span on May 28th.

Join Jack Pulwers for a luncheon at the Overseas Press Club on Wednesday, March 24 at noon. The cost for a three-course luncheon is \$15. To make reservations for the luncheon/talk please send a check (payable to the Overseas Press Club). Advance reservations are required.





## PEOPLE...with Al Kaff

GORDON CURRIE/BILL SHINN

### BRIDGEPORT, Connecticut: Mian Mei-wa Ho,

deputy news director of the Hong Kong daily *Ming Pao*, visited Bridgeport this winter because, she told the *Connecticut Post*, "I read that your city imprisoned a corrupt mayor." It did. Former Mayor Joe Ganim was convicted of financial hanky panks last year and sent to prison. The Hong Kong editor was interested because 30 years ago corruption was rampant in the then British Crown Colony, and the Independent Commission Against Corruption was founded in response to public demands.

Hong Kong now is a part of China, but the Commission still operates and can act against business and government irregularities within 48 hours of receiving a complaint from the public, Ho said. She explained the Commission's operations to **Frank J. Keegan**, editor of Bridgeport's *Connecticut Post*, who wrote that some of the commission's powers "probably would be unconstitutional in the U.S.A." The Commission's Web site is <http://www.icac.org.hk/>. Ho's newspaper reports frankly on problems in China and Hong Kong and is banned in mainland China except for copies sent to Communist Party leaders.

**BUCHAREST:** In a February letter to President Ion Iliescu of Romania, **George Bookman** and **Norman Schorr** of the OPC Freedom of the Press Committee protested "the pattern of repeated physical attacks on Romanian journalists in recent months." They cited the murder of **Josif Bebe Costinas** of the newspaper *Timisoara*, who had written on the continued presence in government of former Securitate secret police and illegal business activities; and physical attacks on **Csondy Szoltan** of *Hargita Nepe* and **Ino Ardelean** of the daily *Evenimentul Zilei*.

**BRUSSELS:** The European Federation of Journalists has admonished Italy for setting a bad example for Europe because too much of its media is concentrated in the hands of Prime Minister **Silvio Berlusconi**. **Jason Horowitz** of *The New York Times* reported: "The Brussels-based organization said Mr.

Berlusconi's official influence and his vast media holdings created a conflict of interest for journalists." Berlusconi owns Italy's largest private television network and indirectly controls the country's public broadcasting channels.

**DUBAI:** **George W. Russell**, a Hanoi-based correspondent, visited Dubai and reported to the Foreign Correspondents' Club's magazine in Hong Kong: "The recently opened Dubai Press Club bills itself as 'the idea exchange' but for the authoritarian rules of the Middle Eastern emirate, ideas seem to be flowing down a one-way street.... officials admit the Club is designed to promote the Dubai and United Arab Emirates official line to the world media. 'Certainly we try to encourage the local and international media to see the Dubai government's point of view,' said the Club's events and member relations coordinator, **Ali Hani Koaik**."

Computers are available for reporters to use free of charge. Food and drink are limited to a snack machine in a room filled with arcade games. Occupying a floor of Dubai's landmark Twin Towers, the club was built with seed money from a foundation run by Sheikh Mohammed bin Rashid Al Maktoum, defense minister of the United Arab Emirates and Crown Prince of Dubai.

**ENCINO, California:** Founded in 2002 in memory of **Daniel Pearl**, *The Wall Street Journal* reporter who was murdered in Pakistan, the Daniel Pearl Foundation published its first newsletter in January to report some of its activities. **Fasih Ahmed**, an editor of the *Friday Times* and *Daily Times* in Lahore, Pakistan, was the Foundation's first Daniel Pearl Fellow. Ahmed worked about six months in *The Wall Street Journal's* Washington bureau last year followed by a week at the *Jewish Journal* in Los Angeles. Two fellows are scheduled to be selected this year from South Asia, the Middle East or North Africa to work in two U.S. newsrooms. Other Foundation activities include a series of interfaith public dialogues between Foundation President Judea Pearl and Akbar S. Ahmed, chair of Islamic Studies at American University in Washington,

D.C.; Daniel Pearl Music Day "in the spirit of Danny's love of music;" and symposiums at journalism schools on the risks that correspondents face around the world. Queen Noor of Jordan has joined the Foundation's honorary board. The Foundation's executive director is Marianne Scott, a Stanford University classmate of Pearl and a former U.S. diplomat in Guatemala, Mexico, Kenya and Washington. She can be contacted at [mscott@danielpearl.com](mailto:mscott@danielpearl.com). The Foundation is at 16161 Ventura Boulevard, No. 671, Encino, California 91436, and can be visited at <http://www.danielpearl.org>

**GLENDALE, California:** Australian correspondent **Gordon Currie** covered World War II in the Pacific right up to Tokyo. Now each year he collects names of WWII and Korean War correspondents who died during the previous 12 months. He sends the names to the Australian War Correspondents Association in Sydney for its annual lunch during which members remember their fallen colleagues. As always, this year's lunch will be held on Anzac Day, April 25. In his California residence, Currie, 86, continues to write, broadcast and draw. From a photo taken by the late **Bill Shinn**, an AP Korean War correspondent, Currie sketched the caricature that appears at the top of the "People" column.

**HARARE:** *The Daily News*, Zimbabwe's only independent newspaper, failed to publish in February after it had resumed publication in January. A critic of President Robert Mugabe, the paper was shut down nearly four months by the government but was back on the streets in January after a high court judge ordered police to stop interfering with its publication. On Jan. 21, **Luke Tambori-**

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### Club Quarters Offer

Need a break from writing that big story? Coming into Manhattan for shopping or a Broadway show? Drop in for lunch or dinner during the week in Club Quarters' elegant dining room. Just mention your name and advise one of our staff of your OPC membership to receive a complimentary appetizer or glass of wine with your entrée.



## PEOPLE

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**nyoka**, the paper's chief news editor, said the judge's order "is too good to be true." He was right, because on Feb. 5, the Supreme Court ruled that the paper could not legally publish without a government license. "The ruling effectively ended



Harare residents read *The Daily News*

efforts by the paper and the Independent Journalists Association to overturn a 2002 law tightening government control over the news media," **Michael Wines** of *The New York Times* wrote. **Sharon LaFraniere**, also of *The Times*, reported: "Over the past six months Mr. Mugabe's government has forced Zimbabwe's independent press to its knees."

**HONG KONG:** OPC member **Mark Clifford** is the new publisher and editor-in-chief of *The Standard*, one of Hong Kong's two English-language dailies. He said "the time seemed right for a change" after eight years with the weekly *Far Eastern Economic Review* in Seoul and Hong Kong followed by eight years at *BusinessWeek* in Hong Kong, most recently as Asia regional editor. Joining him as *The Standard's* deputy editor was **John Berthelsen**, who came to Asia in

1966 for *Newsweek* in Saigon and later with *The Asian Wall Street Journal* in Kuala Lumpur, Singapore, Bangkok and Hong Kong.

Two new awards are being offered to journalists in Asia. *The Wall Street Journal* announced a program to send talented journalists in Asia to study business and economic reporting at New York University's journalism department. **Reginald Chua**, editor of the Hong Kong-based *Asian Wall Street Journal*, said the fellowship will cover tuition for two semesters, a stipend for living expenses and airfare to New York.

In Tokyo, the Asian Development Bank Institute (ADBI) will provide cash awards to Asian journalists, including a special category for women, who write what are judged to be good articles on economic developments in Asia. **Anthony Rowley**, a former vice president of the Foreign Correspondents' Club of Hong Kong who now reports from Tokyo, commented, "Peter McCawley, the dean of the ADBI, is a strong believer in supporting good journalism and journalists, and I know that he worked hard to get support."

**Matt Driskill**, an *International Herald Tribune* correspondent, is a new member of the board of the Foreign Correspondents' Club (FCC) of Hong Kong to fill out the term of **Mark Clifford**, who left the board last year.

**HUNTLEY, Illinois:** The *Bulletin* rarely receives comments from our members about problems facing foreign correspondents. So OPC member **Al Balk's** reaction this winter was welcomed. Balk, retired founding editor of *World Press Review*, fired off a note of outrage to the *Bulletin* when he read a *Chicago Tribune* dispatch about foreign journalists being detained and refused entry at U.S. airports. Before Balk's note arrived, **Jeremy Main** and **Kevin McDermott** of the Club's Freedom of the Press Committee wrote to Tom Ridge, U.S. Secretary of Homeland Security, protesting the U.S. requirement that journalists from some 27 countries obtain visas while tourists and business people from the same countries enter without visas (February *Bulletin*). The letter cited detention, search and deportation of correspondents from Denmark, France, United Kingdom and Austria. When Balk learned of the OPC letter, he

## Freddie in a Hole

By Fred T. Ferguson

Late for Il Barbiere di Seviglia at The Met and unable to find my way into the lighted, covered walkway, I try to cross the dark construction site in front of the former Coliseum.

Tromping through mud in pinstripe and derby and bound for the roadway, I step on a plywood plank. It gives way.

Eight feet (the cops say 10) underground, I am unscathed except for skinned knees, bruises and a hip wrench.

Attempts to climb out fail for lack of a footing. I deliver a subdued basso "help" which becomes a contralto as passersby look the other way.

Then a curious lady shouts to my waving arms and derby, "What are you doing in there?"

"I'm going to the opera."

"Don't move," she says, and calls 911 on her cell, unsure which of us needs help.

Sirens scream. Police arrive, then firemen, then EMS.

"What are you doing down there," says a cop.

"I was taking a shortcut to the opera. I'm fine. Just need a hand getting out."

"You guys got a ladder?" the cop asks the firemen.

A ladder is put down. Two firemen insist on helping me out.

In the ambulance, EMS wants to know my nearest next of kin.

"I don't have one. Just Gloria."

"Your wife?"

"My friend. She won't marry me. We've been dating 30 years."

"She have a cell phone?"

"We don't believe in them."

"How do I contact her?"

"She's at the opera."

EMS takes me to St. Luke's Hospital where they check me out, determine I'm fine, give me a tetanus shot and I'm dressing when the cops return.

"Look who's here!" They had actually gotten the usher to get Gloria out of the second row in the middle of the first act. I'd fallen in a hole but not on my head, they said.

I would be all right, she told them. "He's athletic."

Now, pulling up my pants, I cry. "Gloria! Come on in."

"You can't go in there. You're not married," says her new friend, the cop.

We made it back in time for the second act to the delight of the ushers, coat check and security.

OPC member **Fred Ferguson** spent 27 years with the UP-UPI as a reporter, editor and executive. He is now director of the *Feature News Service* at PR Newswire.



wrote to "People:" "Three cheers for the OPC Committee's protest about those harassments of foreign journalists."

**ITHACA, New York:** OPC member **Dan Morris**, author and editor of engineering books, has been appointed a voting member of the History and Heritage Committee of the American Society of Civil Engineers. A half century ago, Morris, 82, earned degrees in engineering and Chinese studies at Cornell University. He still lives near the campus, and participates in Cornell activities. Last autumn, he was a volunteer greeter to help new students and their families find their way to residence halls. "It was all a great, cheerfully elevating experience," he said.

**JAKARTA:** The Committee to Protect Journalists and the U.S. embassy have expressed concern about damage suits filed by a businessman against publications. A court ordered *Koran Tempo* to pay \$1 million to businessman Tomy Winata, ruling that the newspaper insulted him by suggest he was seeking casino licenses although gambling is illegal in Indonesia. Winata also filed a criminal action charge for an article published in the weekly-magazine *Tempo* linking him to a disastrous fire. **A. Lin Neumann**, Asian program consultant with the Committee to Protect Journalists, said: "*Tempo* is a symbol of press freedom. It has had a reputation almost from the beginning of being one of the best magazines in Southeast Asia." U.S. Ambassador Ralph L. Boyce said: "Without publications like *Koran Tempo*, the ongoing process of democratic reform in Indonesia would be endangered." **Bambang Harymurti**, editor of the *Tempo* Group that includes the paper and magazine, told *The New York Times* his legal fees last year were equivalent to one month's salary for all his reporters and editors. In a dispatch from Jakarta in February, **Raymond Bonner** of *The Times* commented: "The rich and powerful have a new tactic against the press: libel actions."

**KHULNA, Bangladesh:** **Manik Saha**, a stringer for BBC World Service and a correspondent for the daily *New Age*, was decapitated in January when attackers threw a homemade bomb into his rickshaw when he was returning home from Khulna Press Club. In a letter to Bangladeshi Prime Minister Khaleda Zia, **Bill Collins** and **Larry Martz** of the

OPC Freedom of the Press Committee wrote: "Saha recently informed the BBC World Service's Dhaka bureau chief that he felt he was under threat. He had written about the illegal activities of armed Maoist groups and local criminal gangs. Saha's brutal killing culminates a recent series of attacks on journalists, which appears to be a campaign to intimidate the media in Bangladesh."

**McLEAN, Virginia:** A panel of journalists appointed by *USA Today* is reviewing every article written since 1982 by **Jack Kelley**, the paper's longtime foreign correspondent. Kelley resigned in January after he allegedly misled editors conducting an internal investigation into the accuracy of his reporting (February *Bulletin*). Members of the panel are **John Seigenthaler**, former editor and publisher of *The Tennessean*; **William Hilliard**, former editor of *The Oregonian*; and **Bill Kovich**, chairman of the Committee to Protect Journalists and former *New York Times* Washington bureau chief. They will be assisted by a team of *USA Today* reporters led by **John Hillkirk**, managing editor of the Money section.

**MOSCOW:** Journalist **Yelena Tregubova** escaped injury Feb. 2 when a small bomb exploded outside her apartment moments before she was to leave for a taxi that was waiting for her downstairs. Tregubova, 30, a former Kremlin

reporter for the newspapers *Izvestia* and then *Kommersant*, wrote the 2003 Russian-language book, "Tails of a Kremlin Digger," an inside account of the Kremlin during President Vladimir V. Putin's rise to power (January *Bulletin*). The book became a best seller and created a political sensation because the inner workings of the Kremlin are shrouded in secrecy, **Steven Lee Myers** of *The New York Times* reported from Moscow. Tregubova declined to speculate on who put the bomb outside her apartment, but she told *The Times*: "It is becoming uncomfortable to live in this city. I thought nothing would happen before the [March 14] presidential election." In interviews to publicize her book, she said she wrote the book to emphasize how Kremlin efforts to control news organizations had restricted freedom of speech.



**Yelena Tregubova**

**NEW YORK:** OPC member **Tom Brokaw** was honored in February by the Museum of Television & Radio at its annual dinner for "his extraordinary body of work as he approaches his retirement later this year as anchor and managing editor of 'NBC Nightly News.'" Previous honorees include OPC member **Dan**  
(Continued on Page 8)

## Welcome to Our New Members

**Thomas Curley**  
President & CEO  
Associated Press  
active resident

**Brett Decker**  
Freelance Journalist  
Alexandria, VA  
active non resident – young

**Micah Garen**  
Managing Director  
Four Corners Media  
active resident

**Anna Franklin**  
Reporter  
Eastern European News  
London  
active overseas

**Leah Nathans Spiro**  
Senior Editor  
Harper Collins Publisher  
active resident

**Elizabeth West**  
Senior Vice President  
Prime Time  
CBS News  
active resident

**ADMISSIONS COMMITTEE**  
George Bookman, Chair  
David Fondiller  
Elinor Griest  
Marshall Loeb



## PEOPLE

(Continued from Page 7)

**Rather, Barbara Walters, Alan Alda, Carol Burnett and David Brinkley.**

Reuters is outsourcing some of its U.S. reporting by hiring six journalists in Bangalore, India, to do basic financial reporting on 3,000 small to medium-sized American companies. **David Schlesinger**, Reuters global managing editor and a member of the OPC board, was quoted in *The New York Times*: "It's [India] a place where you can get people who understand English, understand financial statements, understand journalism and who are educated to a very high standard and eager to do this kind of work." The Bangalore reporters will extract basic financial information from company news releases and quarterly earning reports, Schlesinger said. More experienced reporters will continue to interview company officers, talk to analysts and cover breaking news.

OPC member **Michael Shari** has moved from Singapore, where he was *Business Week's* bureau manager, to New York to become the magazine's international news editor.

**Garrick Utley** is making a career change after 40 years traveling the globe as a TV correspondent based in Belgium, Vietnam, Germany, France and England. In January, Utley was appointed head of the new Graduate Institute of International Relations and Commerce at the State University of New York that will train students for overseas work. "Language and culture will be an important component of this program," he said, noting that he mastered Russian, German and French for his international work.



**Garrick Utley**

Utley started in 1963 at age 24 as an office clerk in the Brussels bureau of NBC News and ended as a CNN commentator last year when the network dropped him while cutting costs and focusing on snappy reports (February *Bulletin*). Utley told **Phyllis Furman** of the *New York Daily News*: "Clearly the international scope of news coverage has withered on the vine." After interviewing Utley in his living room, **Chris Hedges**

of *The New York Times* wrote: "With the disappearance of most international coverage on television over the past decade, except for huge natural disasters and major events like the war in Iraq, reporters like Mr. Utley became an anachronism." But Utley told Hedges: "I don't long for the old days." He explained: "There are more numerous [news] outlets, although a lot are less than edifying.... People are better informed. When I wanted to get news about the war in Iraq, I went to various sources on the Internet. I watched the CNN and BBC video footage and read the reports."



**Karen Klein with Alex von Bidder, an owner of the Four Seasons restaurant.**

For the past 10 years, Karen Klein, daughter of OPC member **Edward Klein**, author and contributing editor to *Vanity Fair* and *Parade*, had "the most powerful people in New York at her fingertips," **Florence Fabricant** of *The New York Times* wrote. How's that? Because, *The Times* said, "She has been responsible for setting up the seating charts at the Four Seasons restaurant. As a manager of one of the city's blue chip dining arenas... she has had to remain unruffled... when customers became enraged when they felt their tables didn't befit their sense of worth, or when they could get no table at all." The Four Seasons is where celebrities, media moguls and powerful CEOs dine. Karen, 39, told *The Times*: "Doing this job is like being a discreet madame. Every customer has to know I have secrets I will take to the grave.... People have cursed at me, insisted that I ruined their lives. For a table in a restaurant? Come on." She retired from the Four Seasons this winter to prepare for her June wedding to Steven Hirsch, a systems manager with Hachette Filipacchi Media.

*Novoye Russkoye Slovo*, the only Russian-language daily published in New York City, has lost several staffers because of changes made under a new



**Novoye Russkoye Slovo's front page.**

owner. **Vadim Z. Rabinovich**, 50, who holds media properties and citizenship in Ukraine and Israel, bought controlling interest in the paper late last year. Staff contracts were renegotiated, and two of its eight reporters resigned in protest. Ten members of the design staff were dismissed when page-design functions were moved from America to Ukraine to cut costs. The new manager is **Larisa Mudrak**, 35, who worked nine years for Radio Free Europe/Radio Liberty, a U.S.-financed radio network broadcasting in former Communist countries. She told **Sabrina Tavernise** of *The New York Times* that the Russian daily had become a "sleepy paper" with rambling articles, no editorial meetings and missed news and headlines that sounded wooden while saying nothing. *Novoye Russkoye Slovo* was founded in 1910 and published émigré writers including **Aleksandr Kerensky**, who headed Russia provisional government in 1917 until he was overthrown in the Bolshevik Revolution.

In a bilingual ad, rare for *The New York Times*, the paper used Spanish and English to describe the professional background of **David Gonzalez** and announce



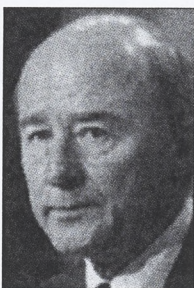
**David Gonzalez**

his return to the paper. In capital letter subheads, *The Times* wrote: "NO SE PIERDA SU NUEVA SECCION" and "DON'T MISS HIS NEW FEATURE." Gonzalez has worked for *The Times* in both languages as a former Bronx, Caribbean and Central America bureau chief. In February, he started his new feature, "Citywide," published every other Tuesday in the paper's Metro section.

**PARIS:** **Oliver Mazerolle** resigned in February as news director of the state-owned TV network France 2 after a vote



of no confidence by its journalists. He quit a few days after the network's evening newscast wrongly announced that former Prime Minister Alain Juppé was leaving politics following his conviction on corruption charges. In an interview on a rival station, Juppé said he would wait for a decision about his political future while his conviction was appealed, **Ariane Bernard** of *The New York Times* reported.



**Oliver Mazerolle**

**POIPET, Cambodia:** Two newsmen have turned their spotlights on child prostitution in Cambodia. While researching human trafficking in the third world, OPC member **Nicholas Kristof**, a *New York Times* columnist, bought freedom for two teen-age prostitutes in Cambodia, and **Chris Hansen** of NBC News broadcast a report on Cambodia's child sex rings that cater to tourists.

Kristof wrote four columns in *The Times* to describe his visit to Poipet, which he called a "wild brothel town." He reported that innocent village girls, often sold by relatives or kidnapped by neighbors, are imprisoned in brothels where they are raped repeatedly and often die of AIDS by their early 20s. Kristof wrote: "I ended up buying the freedom of two girls, Srey Neth for \$150 and Srey Mom for \$203." Driving over rural Cambodian roads, Kristof delivered Srey Neth, 17, to her home and gave her family \$100 with which "she has now built a tin-roofed shack and stocked it as a grocery, and is proudly earning a living for herself," Kristof wrote.

After leaving Srey Neth with her family, Kristof and the other child prostitute, Srey Mom, drove across the country to her village. Srey Mom had been gone so long her family did not know whether she was still alive. After a stormy relationship with her mother, she had run away from home at age 14 and spent four years in brothels. Her mother and father welcomed her home. They had given up hope that their daughter was alive and

were planning a Buddhist funeral for her. Kristof left after giving the family \$100 for Srey Mom to start a small business selling pork in the market. "But a few days later, Srey Mom quarreled with her mother and fled to her old brothel in Poipet," Kristof wrote.

**Bernie Krisher**, chairman of American Assistance for Cambodia, plans to visit Poipet and offer Srey Mom a chance to learn modeling or hairdressing. A former *Newsweek* and *Fortune* correspondent in Japan, Krisher has spent the past several years collecting money to build 225 schools in Cambodian villages and establish hospitals for Cambodia's poor. After his Poipet columns were published, Kristof wrote that "readers started sending me frantic e-mail along the lines of: I'll wire you some money if you'll free one for me, too. But buying sex slaves and freeing them is not a long-term solution." Government action is required and some progress is being made by the U.S. "State Department's trafficking office, which is shaming and threatening countries into confronting traffickers," Kristof wrote. To learn more about children in Cambodia, visit Krisher's website [www.cambodiaschools.com](http://www.cambodiaschools.com)

Hansen and his producers visited a brothel where girls as young as 5 were working as prostitutes to earn money for their impoverished families. "To see these poor, young girls stand there, trembling and fearful, knowing that at any moment a stranger will take them away and keep them for days as a sex slave was mind-boggling" Hansen said. He interviewed U.S. Secretary of State Colin Powell, who established the State Department's human trafficking office.

**PORT-au-PRINCE:** Seven private radio stations and a television station were forced off the air in January when armed men invaded their transmission plant, bound the plant's guard and smashed the transmitters with hammers. Two of the radio stations had covered public protests against Haiti's government and had asked President Jean-Bertrand Aristide's government to step down.

**RESTON, Virginia:** **E. Markham Bench**, 63, of New York City, a former director of the International Broadcasting Association, is the new executive director of the World Press Freedom Committee that represents 44 affiliated organizations worldwide. Bench succeeded

**Marilyn Greene**, who had held the post since 1996.

**RIO de JANEIRO:** A military police corporal was sentenced to 18 years in jail late last year after he was convicted in the murder two years ago of **Sávio Brandão**, founder and president of *Folha do Estado*, a newspaper published in Cuiabá, Brazil.

**SHANGHAI:** The Shanghai Foreign Correspondents Club increased its membership from 50 to 80 last year, scheduled two or three events a month but still lacks a permanent meeting place.

The Shanghai club's new president is **Kerstin Lohse-Friedrich**, ARD. Vice presidents are **Crystyl Mo**, freelance and *Shanghai Tatler*; and **Lisa Movius**, freelance. Other officers: **Paul French**, Access Asia, treasurer; freelancer **Olivia Edward**, membership coordinator; **Alysha Webb**, *Automotive News*, international liaison officer; and **John Van Fleet**, Marshall School of Business, associate member representative. The club's website is <http://www.fccsh.org>

**TOKYO:** OPC member **Pat Killen** is back home in Tokyo from Dallas, where he underwent right hip replacement surgery following some eight months of pain. "I was able to return to work at Kikkoman [condiment manufacturer] the day after our return to Japan," Pat wrote to his former UPI colleague in Asia, **Bob Miller**. "Us hourly employees can't take too much time off." Killen spent many years as a UPI correspondent in Asia and Washington, then became a writer and editor at *Yomiuri Daily News*, a Tokyo English-language paper, and now freelances in public relations and writing. Pat reports he may move to Dallas this



**The Killens: Miyoko, Pat and Kimberly**

(Continued on Page 10)

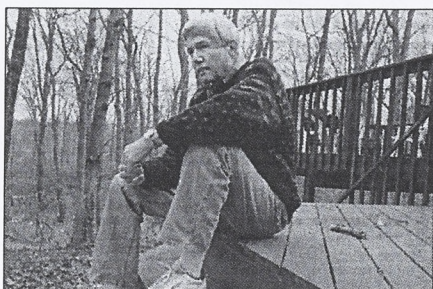


## PEOPLE

(Continued from Page 9)

summer with his wife, Miyoko, and their 8-year-old daughter Kimberly.

**WASHINGTON:** Edward Walsh, 61, a *Washington Post* general assignment reporter and former Jerusalem correspondent, is among the newspaper's 54 reporters, editors and photographers who are taking early retirement. To cut costs, *The Post* offered as much as two years salary in a lump payment and a medical plan to employees 55 years or older if they retired. Losing more longtime staffers than expected, about 7 percent of the newsroom staff, *The Post* signed freelance contracts with more than a dozen retirees.



Edward Walsh

◆ Ten U.S. journalists started studies in January as Pew Fellows in International Journalism at The Johns Hopkins University. After nine weeks of academic work at the university's Paul H. Nitze School of Advanced International Studies, they are spending six weeks reporting from overseas. **John Schidlovsky**, Pew program director and an OPC member, said that 31 of the 98 journalists selected as fellows since the program started six years ago have gone to Africa, more than to any other continent, "reflecting our view that Africa deserves more coverage in U.S. media."

## McALLESTER

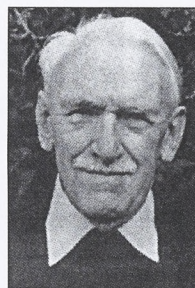
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US to allow the country to fail. The US has invested a tremendous amount of money and political capital in stabilizing the country. If the US pulled out, McAllester says, the situation would quickly spiral out of control: The Kurds would declare independence, Turkey would invade, Syria would invade, Saudi Arabia would be threatened, oil prices would spike. "I can't see any administration pulling out of Iraq any time soon," said McAllester. "The risks are just too large."

The new fellows and the countries they will visit: **Sadie Babits**, KNAU Arizona Public Radio-Kenya; **Sarah Colt**, freelance producer, New York-Namibia; **Molly Hennessy-Fiske**, *The News & Observer*, Raleigh, North Carolina-Mexico; **Nathan Hodge**, *Defense Week*, Washington-Russia; **Michael Kavanagh**, WNYC Radio, New York-Rwanda; **Kira Kay**, freelance TV producer, New York-Papua New Guinea; **Matthew O'Neill**, Downtown Community Television Center, New York-Venezuela; **Siobhan Roth**, *Legal Times*, Washington-Turkey; **Eric Sabo**, freelance writer, New York-Cuba; and **Kathryn Schulz**, *Grist* magazine, Seattle-Japan.

## IN MEMORY

British historian **Alan Bullock**, 89, a BBC correspondent during World War II who went on to write one of the first biographies of Adolf Hitler, died Feb. 2 in Oxfordshire, England. Asthma kept him out of military service during the war, and he worked for BBC's European service as a political and diplomatic correspondent. After the war, he taught and wrote at Oxford University. Bullock's "early biography of Hitler became a scholarly yardstick on the subject," **Wolfgang Saxon** of *The New York Times* wrote. "His seminal Hitler book of 1952, published a mere seven years after Hitler's end, remained a scholarly classic and stayed in print, in one form or another, for more than half a century."



Alan Bullock

◆ **Mary A. Gardner**, 83, a journalism professor whose teaching influenced the press in Mexico and Latin America, died Jan. 22 in East Lansing, Michigan. One of her students, **Alejandro Junco de la Vega**, was heir to a family-owned newspaper company that published *El Norte* in Monterrey, Mexico. When Junco took over the family business, he asked his former teacher to help train *El Norte*'s staff in reporting, writing and ethics. For more than 20 years, Gardner spent summers training *El Norte* reporters. In the mid-1990s Junco started the newspaper *Reforma* in Mexico City, adopting the principles Gardner taught his staff in Monterrey. "Today *Reforma* is regarded by many as Mexico's most influential publication," **Kenneth N. Gilpin** of *The*

*New York Times* wrote. **Richard Cole**, dean of the University of North Carolina's journalism school and a former student of Gardner, commented: "She had an enormous influence on the quality of journalism in Mexico and in Latin America as well." Gardner taught at the Universities of Minnesota and Texas, and Michigan State University until retiring in 1991.

◆ **Hugh Crumpler**, 85, who covered World War II in Asia, died of congestive heart failure Jan. 11 at his home in Rancho Bernardo, California. A hip ailment that started at age 16 kept him out of military service in the war, but he volunteered in 1943 to drive an ambulance with the American Field Service in India and Burma. From there, he filed dispatches to the *New York Herald Tribune* and then  
(Continued on Page 11)

## COVERING THE COVERAGE

(Continued from Page 3)

United States to Syria, later freed and returned to Canada. Never charged, Arar denied reports that he trained at a terrorist camp in Afghanistan or that he was ever involved with Al Qaeda.

### January 27

David Schlesinger, Reuters global managing editor and a member of the OPC board, asked the U.S. Defense Department for a copy of the U.S. military's report investigating the death of the news agency's cameraman Mazen Dana, who was shot and killed by U.S. troops outside Baghdad last August. Schlesinger's letter said the report had been promised for several months but had not been delivered. The Reuters editor also requested an investigation into the U.S. military's detention of three Iraqi employees of Reuters in January (February *Bulletin*) and protested what he called the U.S. military's "failure to address its concerns about the safety of journalists in Iraq."

◆ Pakistani journalist Khawar Mehdi Rizvi, was charged with sedition and conspiracy for traveling to an area in Pakistan near its border with Afghanistan without government permission. The charges carry a potential life sentence. Two French journalists who traveled with him also were arrested, sentenced to seven days in jail, fined \$3,500 each and released (February *Bulletin*). They were reporting for the French weekly *L'Express* on Taliban training in a region from which journalists are barred.





**Hugh Crumpler in Burma 1944**

became a United Press war correspondent. He flew on a B-29 bombing mission targeted for Japan but diverted by engine trouble to a secondary target on the China coast, covered General Douglas A. MacArthur's Manila headquarters, reported Japan's surrender aboard the USS Missouri and then opened UP's bureau in Seoul, the first Western news agency to provide service in Korea after the war. After teaching English at Missouri School of Mines and Metallurgy and journalism at the University of Minnesota, Crumpler joined the U.S. State Department and served as press attaché at embassies in Pakistan and Turkey and public affairs officer at the U.S. embassy in Jordan. His 1994 book, "On the Trail of the Desert Flower," won the Benjamin Franklin Award as the year's best nature book.

**William Giandoni**, 82, who was Copley News Latin American editor for 26 years, died in January at a hospital in La Mesa, California, of complications from a stroke. "Latin America is tremendously interesting to me," he wrote in a 1960 biographical sketch. "I can't think of a more engaging job than trying to interest everyone else in our 180 million good neighbors to the south." Giandoni started his news career when he was in high school as an office boy in the San Francisco bureau of United Press. A few hours after completing the overnight shift on Dec. 6-7, 1941, he was called back to help with coverage of the Pearl Harbor attack. He served in the U.S. Air Corps during World War II, returned



**William Giandoni**

to UP in 1946, worked in the Mexico City bureau, was called back in the Air Force during the Korean War as a psychological warfare officer and then returned to UP in Mexico City. He joined *The San Diego Union* in 1955 and two years later became Copley's Latin American editor. In 1981, he transferred to Copley's Washington bureau and retired in 1984.

[**Jack Williams** of *The San Diego Union-Tribune* wrote long obituaries, nearly a half page each, on Hugh Crumpler and William Giandoni.]

## NEW BOOKS

(Continued from Page 12)

liver, and boiled and ate them. In a *New York Times* review, **Adam Hochschild**, author of "King Leopold's Ghost," wrote: "Hovering uneasily in the background of the book is the question: Is this level of barbarity unique to Africa? Bergner once or twice asks the question directly, wonders if he is racist for asking it, then backs away from it. But his final chapter seem to imply, at least, that Africa is more primitive and less rational than other violent parts of the world."

## ASIA

**ASNE Seierstad**, a Norwegian journalist, asked an Afghan bookstore owner if she could write about his home life in order to document a different side of Afghanistan from what she had seen while covering the U.S.-led campaign against the Taliban. In "The Bookseller of Kabul" [Boston: Little Brown], Seierstad records what she observed while living for four months in the home of Shah Mohammed Rais. When an English-language translation of the book reached Rais last summer, he was furious, claiming that Seierstad misrepresented his family and betrayed his hospitality. He has threatened to sue her for libel in a Norwegian court for damages and a cut in the profits of the book that has become an international best seller and the most successful nonfiction book in Norwegian history.

Among the author's reports: Rais sends his wife of 16 years to Pakistan to make way for a teenage second wife; when a poor carpenter steals postcards from his shop, he sees that the man is jailed for three years while his wife and seven children starve; Rais forces his 12-year-old son to work 12 hours a day, seven days a week, selling candy in a

**Milo Farnetti**, an AP correspondent during the Korean War, died early this year. After earning quite a bit of money on the stock market, Milo resigned from the wire service and spent a year in Italy before settling down in the United States.

Argentine journalist **Ricardo Sáenz Valiente**, 62, vice president of the Argentine Association of Newspaper Entities, died last Nov. 27 in Buenos Aires. For 35 years, he managed the daily *La Calle* in Concepción, Uruguay.

hotel lobby, and denies the boy an education; Rais' 19-year-old sister is a virtual household slave who suffers dizzy spells because she never sees sunlight. In a *New York Times* review, author **Richard McGill Murphy**, who has lived and traveled in South Asia, wrote: "Seierstad is a sharp and often lyrical observer of Afghan domestic life....her book is a timely reminder that the famously misogynist Taliban were only an extreme manifestation of a basic reality: as in many traditional societies, Afghan women have remained structurally subordinate to Afghan men no matter which government happens to be in power....It is certainly the most intimate description of an Afghan household ever produced by a Western journalist."

## EUROPE

**Kirkus Reviews** described **Janine di Giovanni**, a globetrotting senior correspondent for the London *Times*, as "something of a war junkie." At the turn of the century, di Giovanni, an American who has lived more than half her life abroad, covered the Balkan conflicts and wrote "In Madness Visible: A Memoir of War" [New York: Knopf]. But she said her book "is



**Janine di Giovanni**

not solely about Yugoslavia. If I simply changed the names and locations, I could make the events mirror current conflicts in Iraq, Afghanistan, Israel and Africa." Di Giovanni quotes from **Rebecca West's** "Black Lamb and Grey Falcon": "I had come to Yugoslavia to see what history meant in flesh and blood."



# New Books

## GLOBAL

**S**HE was present at the beginning. And now, 65 years after her World War II scoop, she is the doyen of foreign correspondents based in Asia. From Poland on the morning of Sept. 1, 1939, **Clare Hollingworth** of *The Daily Telegraph* awakened her editor with a telephone call to his London home. German aircraft are bombing Krakow, Clare reported to an unbelieving editor. She knew, because she heard the bombs exploding. From that world beat on the German attack that started World War II, Claire went on to cover the Western Desert campaign in North Africa and conflicts and wars around the globe up to Vietnam. One morning in the 1960s during Britain's battle against Indonesian attacks on Malaysia, the commanding officer of the 1/7th Gurka Rifles in Sarawak issued an order that his six British officers attend lunch that day, because "we are being visited by some damn woman reporter." One of those officers, George Mackenzie,



**Clare Hollingworth signs her book.**

recalled: "Suddenly, an apparition appeared, climbing the stairs. Small and squat, she was dressed in full jungle gear....She started telling us about the big picture—the really big picture—probably even bigger than the CO had envisaged. ...Clare soon had us spellbound and hanging on her every word."

Now 95 and living in Hong Kong, Clare tells her life in "Captain If Captured: A Remarkable Woman's Lifetime Odyssey as a World-Beating War Correspondent" [Hong Kong: Tam Printer], written with **Neri Tenorio**, a former Reuters correspondent. The book's title refers to a long custom of according a captured war correspondent the treatment and benefits of a captain. For several years, volunteers have been reading daily newspapers to Clare, whose vision is failing. Eight weeks before her 92nd birthday, the book's scheduled publication date, Clare fell and spent three weeks in a hospital. But the day after leaving the hospital, she made her way to the Foreign Correspondents' Club to meet old friends. On the book's dust cover, **James MacManus** of *The Sunday Telegraph* wrote: "She is one of the great correspondents of the 20th century, and yet it is only from friends that one discovers the extraordinary life that she has led in pursuit of that profession."

**"FRANKLIN and Winston: An Intimate Portrait of an Epic Friendship"** [New York: Random House] is **Jon Meacham's** account of what he calls "the most fascinating friendship of modern times." Franklin D. Roosevelt and Winston Churchill first met at a London banquet in 1918 when Churchill was British First Lord of the Admiralty during

World War I and Roosevelt was assistant U.S. Secretary of the Navy. Churchill forgot the meeting, and Roosevelt came away disliking Churchill's brusqueness. Their next contact was not until 1939. During World War II, the British and U.S. leaders met several times, exchanged nearly 2,000 letters, made strategic decisions and took a strong hand in running the military. "Roosevelt was the better politician, Churchill the warmer human being," Meacham, managing editor of *Newsweek* writes. "They were accustomed to power. Governing was what Churchills and Roosevelts did." The author uses several previously unavailable sources, including the WWII papers of Pamela Churchill Harriman when she was married to Churchill's son, Randolph, and he interviewed a number of people who spent time with the two leaders. "Franklin and Winston" was on *The New York Times* best seller list for 10 weeks from November to January.

## AFRICA

**JOURNALIST Daniel Bergner** writes about savagery during Sierra Leone's civil war in "In the Land of Magic Soldiers: A Story of White and Black in West Africa" [New York: Farrar, Straus & Giroux]. He poses the question whether such barbarity is unique to Africa. A rebel soldier who wore a T-shirt with the words "C. O. Cut Hands" chopped off a man's hands. Teenagers were inducted into the rebel army by being forced to cut off the limbs of their parents, brothers and sisters. One youngster killed a Nigerian peacekeeper who he felt wronged him, tore out his heart and  
(Continued on Page 11)

**DANGEROUS  
DE-LIAISONS**  
Monday, March 8  
at 6pm

Reception to follow

**THE PRESS  
OF BATTLE**

Luncheon Talk

Wednesday, March 24  
at noon  
\$15

**SAVE THE DATE:**  
OPC Awards Dinner  
Wednesday, April 21  
at 6pm

The Overseas Press Club of America  
40 West 45 Street  
New York, NY 10036 USA